



Herman Silver Restoration & Conservation

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Education

1981: BFA in Silversmithing & Jewelry Making, Maine College of Art, Portland

Professional Experience

1989-present: Founder and Executive Director of the Society of American Silversmiths

1984-present: Silver conservation, restoration, and preservation, one-of-a-kind holloware and flatware, product development, consulting.

1983: Silver restoration, mass-production of ecclesiastical holloware, and commission work at Pilz, Ltd., Providence, RI

1981-1983: Designer, technical illustrator, and sample maker at Gorham, Inc., Providence, RI

Advisor on Silver Restoration & Silver Care

Houzz.com

International Institute of Modern Butlers

International Match Safe Association

New York Silver Society

Silver-collector.com

Silver Magazine

Total Superyacht

Professional Affiliations

2018-present: Preservation Artisans Guild

2014-present: Fellow of the Institute of Professional Goldsmiths, England

2013-present: New York Silver Society

2009-present: Member, Professional Restorers International

1996-2007: Member/Advisory Board, Association of Restorers

1994-1996: Board of Directors, American Silver Museum, Meriden, CT

Lectures / Workshops / Consulting

2020: "The Silversmith," a Zoom presentation conducted by a Florida Jewish professional men's group

2019: "Silver Care," a clinic and talk about my restoration of a piece in their collection, Linden Place, Bristol, RI
"Gorham: Labor, Class & Culture," panel member of a discussion focusing on the impact of this once great company.

"Silver Care and Identification," a clinic at Cranston Historical Society, RI

Technical consultant to "Gorham Silver: Designing Brilliance 1850-1970," an exhibition at Rhode Island School of Design Museum

2017: "Studio Logic - Maximizing Space Tools and Techniques," a workshop sponsored by North Bennet Street School and presented at my studio in West Warwick, RI

2015: "Studio Logic - Maximizing Space Tools and Techniques," a workshop sponsored by Metalwerx and presented at my studio in West Warwick, RI

2014: "Studio Logic - Maximizing Space Tools and Techniques," a workshop sponsored by Metalwerx and presented at my studio in West Warwick, RI

"Silver Care and Identification," a clinic benefitting the Barrington Historical Society, RI

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- 2013: "Silver Care and Identification," a clinic at Gallery Alchemy925 in Belmont, MA
2012: "Exploring Silver with a Master Silversmith," offered by Rhode Island School of Design Continuing Education's appraisal course and presented at my studio in West Warwick, RI
1998: "The Art, Craft, and Business of the 21st Century Silversmith," a lecture and slide presentation at Society of North American Goldsmiths Conference, Seattle, WA
1996: "The Art, Craft, and Business of the 21st Century Silversmith," a lecture and slide presentation at Georgia State University, Atlanta, GA
1993: "Society of American Silversmiths," a lecture and slide presentation at Rhode Island College, Providence

Juror

- 2020: Member of the Silver Vetting Committee for the Winter Antique Show at the Armory, New York, NY
2016: Saul Bell Design Award
2015: Alchemy 925 - The Power and the Beauty

Exhibition Record

- 1997-1999: "Artisans in Silver: Judaica Today," a traveling exhibition of the Society of American Silversmiths, National Ornamental Metal Museum, Memphis, TN; Hebrew Union College Skirball Museum, Cincinnati, OH; Yeshiva University Museum, New York, NY; Carnegie Museum of Art, Pittsburgh, PA; Minneapolis Institute of Arts, Minneapolis; Mitchell Museum, Mt. Vernon, IL
1995-1996: "Artisans in Silver: The Vase," a traveling exhibition of the Society of American Silversmiths, National Ornamental Metal Museum, Memphis, TN; AR Arts Center Decorative Arts Museum, Little Rock; The Newark Museum, NJ
1994: "The Contemporary Silversmith," a traveling exhibition of the Society of American Silversmiths, American Silver Museum, Meriden, CT
1993: "Artisans in Silver 1993," a traveling exhibition of the Society of American Silversmiths, Georgia State University Art Gallery, Atlanta; National Ornamental Metal Museum, Memphis, TN
1992: "A Sterling Exhibition," a traveling exhibition of the Society of American Silversmiths, National Ornamental Metal Museum, Memphis, TN; Pritam & Eames, East Hampton, NY
1983: First Baptist Church in America, Providence, RI
1981: Maine College of Art Alumni Show, Portland Senior Show, Maine College of Art, Portland
1980-1981: Revolving Jewelry Exhibition, The Maine Reason For Jewelry, Portland
1980: "National Sterling Silver Design Competition," juried (sterling ring box - selected entry winner)
1978-1980: Student Show, Maine College of Art, Portland; Shreve, Crump & Low Company, Boston, MA

Collections

Yale University Art Gallery: Sterling "Vase with Pearls"

Publications

American Craft Magazine
American Jewelry Manufacturer Magazine
Antique Homes
House & Garden TV Magazine
Journal of Antiques & Collectables
Christian Science Monitor Television
Metalsmith Magazine
Miami Herald
Real Simple Magazine
Silver Magazine
Style Magazine
The Magazine Antiques
The New York Times "*How to Clean and Polish Silver*" article from my interview for Wirecutter.
Numerous national newspapers and online magazines
Silver Care Chapter:
Serving the Wealthy: The Modern Butler's & Household/Estate(s) Manager's Companion, Volume I